

## Carol Iglesias Pastel Materials List

*The following is a list of items that I like to use. These are suggestions. You may use whatever materials that you have or prefer with the exception of a **sanded paper (any toned color)** which works best with my teaching techniques.*

**The items in bold are the most important supplies needed.**

- √ **Soft Pastels** (I primarily use Sennelier Half sticks or Jack Richeson)
  - √ Hard Pastels (I use a few Jack Richeson or Nupastel)
  - √ **Graphite Pencil** (I like a graphite stick or the water soluble Technalo CARAN d'ACHE, B)
  - √ **Small Sketchbook** (I use 3.5" x 5" Strathmore Sketch)
  - √ **Pastel Premier** One 12" x 16" size sheet (per day), Toned, Pastel Premier sanded paper. It can be mounted or an individual sheet from an **Assorted Colors Pack**. (dakotapastels.com or various other options available thru Amazon, Dick Blick, Speedball or Jerry's Artarama.)
  - √ 2" Painters tape for catching your pastel dust!
  - √ Gloves in a Bottle/Barrier Cream or Gloves (I use VIPER gloves)
  - √ **Baby Wipes** or **Paper Towels** (Viva are best!)
  - √ **Black Ultra Fine Tip Pen**
  - √ **3 Values of Gray Markers** (I like the No.1, 3 and 5 Cool Gray COPIC sketch dual tip marker with chisel and brush tip)
  - √ **1" White Artists Tape** or similar for mounting your paper
  - √ **Mounting Board** (I like lightweight black plastic corrugated board from Michaels)
  - √ Pastel Box (I use a Heilman Box or a Sienna Pastel Pochade Box)
  - √ Glassine sheets (wax paper can also work to temporarily protect your work)
  - √ Small tray with rice (to hold your working colors and to clean your pastels)
- ADDITIONAL PLEIN AIR MATERIALS:**
- √ **HAT**(I like a wide brim to shade my eyes).
  - √ **Portable Tripod with Easel** or **Box**  
(I use the Sienna Plein Air System Tripod with a Hileman Box)
  - √ **View Catcher** (I like an adjustable size viewer).
  - √ Sun Umbrella, Phone or Camera, Sunblock and Water