

Carol Iglesias Oil Materials List

The following is a list of items that I like to use. These are suggestions. You may use whatever materials that you have or prefer.

The items in bold are the most important supplies needed.

- √ **Oils** (I primarily use Gamblin with a limited palette of Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Sap Green, Chromatic Black and Rembrandt Transparent Oxide Red) Depending on the location I will add Cadmium Orange, Cerulean Blue, Manganese Blue Hue, Cobalt Blue, Cobalt Teal or Rembrandt Prussian Blue.
- √ Vine Charcoal or **Graphite Pencil** (I like a graphite stick)
- √ **Small Sketchbook** (I use 3.5" x 5" Strathmore Sketch)
- √ **Oil Painting Panel** (I use Centurion OP DLX Linen Panels. Various options available thru Amazon, Dick Blick, or Jerry's Artarama)
- √ **Brushes** (I use Rosemary & Co. Ivory Filbert Brushes number 2,4,6,8,10 and Ivory Long Flat 2, and Ivory Long Flat 2, series 2025)
- √ Gloves in a Bottle/Barrier Cream and/or Gloves (I use VIPER x-small gloves)
- √ **Baby Wipes** and/or **Paper Towels** (Viva are best!)
- √ **Black Ultra Fine Tip Pen** (for sketching)
- √ **3 Values of Gray Markers** (I like the No.1, 3 and 5 Cool Gray)
- √ **Gamblin Solvent-Free Gel**
- √ **Gamsol** (odorless mineral spirits in a container)
- √ **Portable Easel** or Tripod with Box (I use a Sienna Tripod and Oil Pochade Box)