

## **MATERIALS LIST FOR STUDIO**

### **LYN ASSELTA WORKSHOP**

“A CONVERSATION WITH THE LANDSCAPE”

**PASTELS:** Please bring a variety of both hard and soft pastels, be sure you have a good value range from very light to very dark in each hue. You may bring whichever brands you're most comfortable with.

I feel that the most versatile brands for a workshop are:

Unison and Girault (medium, between hard and soft)

Terry Ludwig, Sennelier, and Jack Richeson hand rolled (soft)

NuPastel, Cretacolor, Caran d'Ache (hard pastels)

**PAPER:** I prefer UART 400 for this class, but you may also bring Pastel Premier or Lux if you prefer. We will be doing some underpainting, so mounted is best but you may also tape your paper to your support.

Bring along about 6 sheets of either 6x6 or 5x7, 5 sheets of any size between 11x14, to 16 x 20

Also, please bring a metal ruler and utility knife or a pair of scissors if you need to cut your sheets of paper.

\*\*bring glassine or something to cover your finished work for transport

**REFERENCE PHOTOS:** You may use photos from your iPad or tablet, or you may use actual printed photos. Please have 6 ready to choose from, no more than that. Look for landscapes that have some interesting aspects to them. Something TOO simple, like a flat beach with flat water and sky will be difficult for you to learn anything from.

\*\*if using a tablet, be sure to bring CHARGER CORDS

**SKETCHBOOK (5X7 OR LARGER) AND VALUE MARKERS OR PENCILS,** plus something to take notes with.

**TAPE:** Masking, black or white No blue tape

**OLD PAINTBRUSHES FOR UNDERPAINTINGS**

**COLOR WHEEL**

**ISOPROPYL ALCOHOL (91% is preferred),** and container with lid for alcohol or water

**BACKING BOARD THAT IS SLIGHTLY LARGER THAN YOUR LARGEST SHEET OF PAPER**  
(foam core will do fine for this)

**VIVA PAPER TOWELS AND/OR MICROFIBER RAGS**

**\*PLEASE CHECK W WORKSHOP COORDINATOR TO FIND OUT WHETHER OR NOT YOU NEED TO BRING AN EASEL!**

**OPTIONAL:**

Gloves, hand wipes