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Workshop title: The Ephemeral Subject: Mist and Haze in Soft Pastel

Workshop Medium: Pastel

Student Skill Level: Some knowledge of soft pastel helpful, but not required

Supply list:

Easel set-up

Any soft pastels you may have. Try to have a good range of dark, medium and light values. Some favorites I recommend: Sennelier Half-stick, Terry Ludwig, Blue Earth, Great American, Rembrandt, Mamut, Diane Townsend, www.dakotaartpastels.com

Uart 400 Grit Pastel Paper www.dakotaartpastels.com

Foam core/board to hold paper

Tape or clips

Small sketchbook and whatever you like to sketch with: pencil, pens, etc.

Paint brush (not an expensive one)

91% alcohol

Paper towels

Towel, tarp, etc. to cover the floor

Gloves - non-latex, if you use them, or barrier cream: Gloves in a bottle

Plein air day: wide brimmed hat or cap, sunscreen, view finder, some type of plein air set up you prefer, and definitely lighten the load and don't bring as many art supplies as you would for the studio.

Here's what I use for a plein air set-up: Hellman Backpack box, 18 inch easel attachment, black tray to hold pastels in use (all of these three things are from www.heilmandesigns.com) My pastel box attaches to a Vanguard Tripod which I purchased from a camera shop online.