

Materials List for Color Theory

Six Color Split Primary

Instructor: Alexandra Sharma

www.alexandrasharmaart.com

Paint in your medium of choice: watercolor, acrylic, gouache, oil, or pastels

Colors Alex will be using:

Lemon Yellow or Aureolin (green-leaning yellow)	cool
Cadmium yellow (orange-leaning yellow)	warm
Phthalo Blue (green-leaning blue)	cool
Ultramarine Blue (red-leaning blue)	warm
Alizarin Crimson (blue-leaning red)	cool
Cadmium Red (orange-leaning red)	warm

These are not the only colors that will work for our purpose.

Take a look at the paints you have. Whatever the name on your tube of color, look at it and see if it has the appearance required. Example: 1.) a pale yellow (cool), and 2.) a yellow that leans towards orange (warm).

EXAMPLES

2 yellows:

Yellow that leans toward orange (warm)	cadmium yellow, gamboge
Yellow- pale and with a slight greenish look (cool)	lemon yellow, cadmium yellow light, Hansa lemon

2 reds:

Red that leans toward orange (warm)	cadmium red, quinacridone red
Red that leans toward violet (cool)	Alizarin crimson, crimson, rose red, any scarlet

2 blues:

Blue that leans toward red (warm)	Ultramarine blue
Blue that leans towards turquoise/green (cool)	Phthalo blue, or Prussian blue

DEFINITION: COOL COLORS= greens, blues, violets; WARM COLORS= yellows, oranges, reds