

## Carol Iglesias Pastel Materials List

*The following is a list of items that I like to use. These are only suggestions. You may use whatever materials that you have or prefer with the exception of a **toned sanded paper** (any color) which works best with my teaching techniques.*

**The items in bold are the most important supplies needed.**

- √ **Soft Pastels** (I primarily use Sennelier Half sticks, Jack Richeson, Blue Earth or Great American.)
- √ Hard Pastels (I occasionally use a few Jack Richeson or Nupastel)
- √ **Vine Charcoal** or Graphite Stick
- √ **Small Sketchbook** (I use 3.5" x 5" Strathmore Sketch)
- √ Pastel Premier **Two 12" x 16" size sheets, toned Pastel Premier sanded paper**. It can be mounted or an individual sheet from an Assorted Colors Pack. (Various options available thru dakotapastels.com, Amazon, Dick Blick, or Jerry's Artarama.)
- √ 2" Painters tape for catching your pastel dust!
- √ Gloves in a Bottle/Barrier Cream and/or Gloves (I use VIPER x-small gloves)
- √ **Baby Wipes** and/or **Paper Towels** (Viva are best!)
- √ **Black Ultra Fine Tip Pen** (for sketching)
- √ **3 Values of Gray Markers** (I like the No.1, 3 and 5 Cool Gray)
- √ **1" White or Black Artists Tape** or similar for mounting your paper
- √ **Mounting Board** (I like lightweight black plastic corrugated board or foamcore from Michaels)
- √ **Photos** - your own to use as painting reference.
- √ Small Container with Corn Meal (to hold your working colors and to clean your pastels)
- √ Glassine Sheets (wax paper can also work to temporarily protect your work)