

**Tony Armendariz**  
**Watercolor Workshop Schedule & Materials List**  
**Art League of Hilton Head**

May 13–15, 2025  
9:30 a.m.–4:00 p.m.



This workshop is designed for the painter who has at least a basic command of the watercolor medium, the serious beginner to the advanced student. After Tony's demo, he will work with students individually.

Students will have the opportunity to work from supplied photos or their own if they wish, during the workshop.

**Students should plan to bring their own lunch.**

Day 1: Tony will lecture and conduct a demo in grayscale and in color utilizing various methods. Students will then work on their own version from reference supplied by Tony.

Day 2: Tony will conduct a facial features demo in in color. Students will then work on their own version either from their own reference or one supplied by Tony.

Day 3: Tony will lecture and conduct a demo in in color. Students will then paint a version supplied by Tony.

**Main basic supplies needed**

- #8 and 14 round and 1" flat for most of the painting. Smaller detail brushes or larger brushes are fine also.
- Pigments you will need: Cadmium Yellow, Burnt Sienna, Cadmium Red Light, Cadmium Orange, Sepia, Ultramarine Blue, Alizarin Crimson, Dioxazine or Imperial Purple, Payne's Grey.
- Cold Press (preferred) watercolor paper, 140lb. ¼ or ½ sheet. The blocks are good, too. 11 x 14 or 12 x 16 should be the minimum sizes. Arches, Fabriano, Saunders, etc. Try to use a professional grade.

For more info contact 843.842.5738 or [www.ArtLeagueHHi.org](http://www.ArtLeagueHHi.org)