

GLOWING CITRUS: AN OIL WORKSHOP

with Instructor ADAM CLAGUE

NOTE: I'll be using Rosemary & Co. brushes, Rembrandt and Gamblin oil paints, and Gatorfoam panels that I prime with Utrecht Artists' Acrylic Gesso or Gamblin Oil Ground. However, please feel free to use any quality brands and surface types.

PAINT COLORS: (Feel free to replace cadmiums with "permanent" colors)

- Please Bring: Cadmium red light or medium, permanent alizarin crimson, cadmium lemon, cadmium yellow medium, yellow ochre, transparent oxide red or burnt sienna, ultramarine blue, viridian, titanium white.

-Optional Colors: Cadmium orange, Gamblin transparent orange, ivory black
(I use these occasionally)

BRUSHES

1. At least 3 bristle flats or filberts ranging from small to large (sizes 1-12 or so)
2. At least 3 softer flats or filberts (such as sable, mongoose or synthetic) ranging from small to large (sizes 1-12 or so)
3. 1 or 2 small bristle rounds or riggers for details (sizes 0-2)

SURFACE

Please bring at least 1 surface for each day. Sizes can range from 8"x10" to 12"x16".

THINNERS

1. I would like everyone to use Gamblin Gamsol, Odorless Mineral Spirits, but please also bring a natural thinner like artist's linseed oil or artist's safflower oil in case someone's sensitive to Gamsol
2. Airtight brush water container

EASEL

Please bring a portable easel that stands on the ground, such as a French easel, pochade box, etc. If your easel cannot hold your palette, please bring a small folding table for your palette.

NOTE: If you are traveling and would like to arrange to borrow an aluminum studio easel from Art League Academy, please email Academy@ArtLeagueHHL.org ahead of time.

OTHER

1. Portable Palette (please no paper palettes or palettes with walls and compartments)
2. At least 1 medium-sized palette knife
3. Viva or Blue Carpenter Paper Towels
4. Wide-tipped art markers in these colors: black, 50% gray, 20% gray
5. Sketchbook suitable for ink markers
6. Trash bags for soiled towels
7. Note-taking materials