

Eric Jacobsen's

Supplies List
for workshop participants

Colors:

Please feel free to bring whatever colors you are comfortable working with. The following is a list of colors I currently use on my palette.

Oil Palette:

Titanium White
Alizarin Crimson
Manganese Violet
Cadmium Yellow Light
Ultramarine Blue
Cadmium Yellow Deep
Cerulean Blue Hue
Cadmium Lemon
Pthalo Green
Cadmium Orange
Burnt Sienna
Paynes Gray
Cadmium Red Light
Portland Grey Light(Gamblin)
Cadmium Red Deep
Yellow Ochre

Acrylic Palette:

Titanium White
Cadmium Yellow Light
Cadmium Red Light
Alizarin Crimson
Pthalo Blue
Pthalo Green
Burnt Sienna
Paynes Gray
Yellow Ochre

Brushes:

Any high quality brush will do, but I recommend Robert Simmons Signet flats and/or bright bristle, sizes 2-8 for smaller work, larger sizes as suits your needs. Please, don't bring worn out brushes.

Palette Knife:

A good palette knife for cleaning palette and painting needs.

Palette:

Bring whatever palette suits you...just make sure you have a large enough mixing space to meet your needs.

Canvas:

12x16 and larger...depending on how large you want to work.

Photo References:

Bring several photo references to choose from. We will be painting from photos.

Plein Air Studies:

Bring any plein air studies or sketches to use as reference.

Other items:

Paint thinner, VIVA paper towels, plastic grocery bags, 1-2 squeeze clamps for securing various items to your easel.

Recommended Books:

John F. Carlson-Guide to Landscape Painting
Edgar Payne-Composition of Outdoor Painting
Robert Henri-The Art Spirit
Charles Hawthorne-Hawthorne on Painting

www.jacobsenfineart.com