

DIANE REEVES – WORKSHOP MATERIALS LIST

Greetings!

Here's the workshop materials list for my "Paint Beautiful Flowers with Confidence and Excitement" workshop! You are welcome to bring additional favorite supplies.

NECESSARY SUPPLIES

1. Oil Primed Linen Panels/Canvases

Three 9 x 12 (or 11 x 14) professional quality *oil or lead primed linen* panels, canvases or canvas sheets are so helpful with my painting process. Use of gesso/acrylic/universal primed panels or canvases is strongly discouraged. The "New Centurion Deluxe Oil Primed Linen Panels/Canvases" and the "New Centurion OP DLX Pad" are available at [Jerry's Artarama](#). Excellent oil primed linen panels are also available at [Raymar](#).

2. Oil Paints (Please avoid all student grade paint.)

Please bring these colors in these brands or in brands of similar professional quality.

Rembrandt preferred for these colors, but any professional brand is fine:

ultramarine blue deep

cobalt blue light

cadmium red light

cadmium yellow deep

transparent yellow green

transparent oxide red or brown

cadmium lemon

viridian

permanent lemon yellow (Optional)

transparent red medium (Optional)

Winsor& Newton preferred for these colors, but any professional brand is fine:

titanium white (any professional brand of *titanium* white should be fine)

cadmium yellow pale

yellow ochre pale

permanent rose

cadmium orange

permanent alizarin

magenta (Optional)

Indian yellow (Optional)

3. **Gamsol or Turpenoid (Please, NO turpentine or regular mineral spirits)** brought in an airtight metal or glass container (only if you live locally, not if you're traveling by air)

DIANE REEVES – WORKSHOP MATERIALS LIST

4. **Paper Towels** - the type without a pattern and scored into thirds is more economical and convenient (plain Viva or plain blue paper shop towels are great)

5. **Medium size painting knife(s)** – I prefer a longer blade with a pointed tip and cantilevered handle, but bring your favorites, too.

6. **Palette** – A white or gray glass palette is preferred. You can opt for a gray or white pad of 12 X 16 disposable palette paper OR a large gray or white tempered glass palette (or use a clear tempered glass palette positioned over midtone gray or white paper). It's helpful to get a (new or second hand) Masterson Paint Palette Box, it seals air tight and keeps your palette safe - and makes it easy to carry without a creating a mess.

7. **Brushes – all in good condition.**

Please bring a variety of brushes, some with firm and some with soft bristles. All shapes, sizes and bristle types are welcome, and these will be most helpful:

Angled and Flats (they should come to a chiseled edge)

Filberts (they are like flats, but are trimmed to have a curved end)

1 large width soft flat (works best if it's made with natural hair)

1 medium width soft flat (works best if it's made with natural hair)

ENTIRELY OPTIONAL

Rosemary & Co. Brushes are made by a wonderful family-owned company based in England, and they're the nicest folks! Their brushes usually arrive in 1-2 weeks or less, and shipping is inexpensive. If you'd like to try them, you can begin by purchasing only a few, and later, add additional sizes, bristles and shapes to your collection. My favorite is the eclipse comber! To view their brushes visit: <https://www.rosemaryandco.com>

OTHER HELPFUL ITEMS:

1. If you live locally, we'd LOVE your favorite fresh flowers to be there!! All colors, shapes and sizes are appreciated, thanks so much!!
2. Wet Wipes and/or medical style gloves
3. Apron or painting shirt and 5 grocery bags (for our used paper towels, etc.)
4. Small notebook and pen for taking notes, etc.
5. Wet paint carrier or similar box ([Raymar](#) makes great ones for panels only). Pizza boxes work well, too!

QUESTIONS: please email Diane at dianereevesfineart@gmail.com