

Painting the Poetic Landscape

3-Day Studio Workshop for Oil & Pastel with Barbara Jaenicke

Jan. 27-29, 2026

Art League of Hilton Head

Description:

Once you learn landscape painting basics, it's time to learn how to add the *poetry*. Barbara's goal is to equip you with skills that will move you beyond merely replicating landscape subjects, to conveying a distinct, poetic visual message that strikes an emotional chord with the viewer.

Skills covered include composition, editing, value structure, color temperature, chroma, and edge control. Barbara will also address how to make *every stroke count*, considering the mark-making particulars of how you apply pigment to surface.

Each day begins with a demonstration followed by students working on a painting exercise for the remainder of the day, while receiving plenty of individual help at the easel. Her demos will include both oil and pastel equally. Students may work in oil or pastel, or alternate between both, and may work from their own photos or instructor provided photos.

This workshop is open to all levels, although artists with at least some basic landscape painting experience will benefit most.

PASTEL SUPPLIES

Pastels

Soft Pastels - Feel free to use your favorite soft pastels if you already have a good range of values, plus some hard pastels mentioned below. (Please note: Pastels used in this workshop are "chalk" pastels, NOT oil pastels.) I highly recommend organizing your pastels by value. If you plan to stock up a bit before the workshop, here are some of my favorite soft pastels that I'll use in my demonstrations:

- Terry Ludwig
- Schmincke
- Sennelier
- Jack Richeson (Handrolled Soft Pastels) – Their Winter Landscape 80-piece set is one I developed for workshop students, and is available through Dakota Pastels and Judson Art Outfitters. (In most of my workshops, at least one of my demos is a snow scene. I also use this set for basic landscapes, too.)

Hard Pastels – NuPastel square/hard pastels have traditionally been my favorite for my initial block-in of a pastel painting. However, they are no longer available to order individually. Since they're now available only in full sets, and I only use a few of these pastels, I've found alternative hard pastels that can be purchased individually. The colors are basically a dark blue, bright orange, bright pink, violet and dark brown. Listed below are the NuPastels, and then alternate options (in the same color order) in

Cretacolor. You'll need only the 5 pastels listed for one of these options (or a combination from any of the brands).

NuPastels: 244 Blue Violet, 212 Deep Orange, 306 Orchid Pink, 254 Violet Hyacinthe, and 353 Cordovan

Cretacolor: 239 Paynes Grey, 111 Orange, 133 Rose Madder, 139 Bluish Purple, and 219 Sepia Dark

Surface

We'll use mounted UArt paper for the first two days; Sennelier LaCarte paper for the third day.

Mounted UArt – Pastel students will be using liquid underpaintings for the first two days, so the mounted version of the Uart paper will be important. My favorite grit is 320 or 400, but any grit close to that will be fine for this workshop. My recommended workshop size is 11x14, but feel free to work slightly smaller if you prefer to work more slowly, or bring extra if you tend to be a fast painter.

Quantities/sizes: At least 2 11 x 14 (or smaller) boards

I recommend any of these options for pre-mounted UArt:

Mounted UArt paper from www.propartpanels.com. (preferred)

or

UArt's new Peel & Stick paper, which you can mount onto your preferred panel

or

UArt Premium Mounted Boards, available at www.dickblick.com or www.dakotapastels.com

Sennelier La Carte pastel card – two 19.5 x 25.5 sheets cut in half (just for easier transporting). Any color is fine but avoid anything darker than a mid-value; I use either the "Sand" or "Light Grey" color for my demos. Or either of their smaller size pads of this paper in assorted colors also works well. This paper will be for multiple 6x8ish small studies.

Other supplies:

- Small sketch book
- Artists tape
- A couple of sharp pencils (any type) for thumbnails, and sharpener; or a mechanical pencil
- ruler
- Pastel pencil, if desired, to draw in initial shapes for painting (I use Cretacolor Paynes Grey)
- Isopropyl alcohol for underpainting (just the cheap "rubbing" alcohol you find in the grocery store)
- Small jar for alcohol
- Brush for underpainting – Flat bristle brush...#6 or #8 (5/8" – 3/4" wide)

- Optional - backing board such as foamboard (a few inches larger on each side than your panel) to hinge your painting panel, if working at a studio easel. This allows for plenty of space around the entire panel.
- Hand wipes
- Paper towels
- Latex gloves or other hand protection if desired
- Portable easel if venue does not provide

Reference Photos (SAME FOR PASTEL OR OIL):

If you have your own landscape reference photos, please bring them. I'll provide copies of the photos I'll use for my demos, which you may use if you'd like to work from the same photo. You may work from printed photos or from photos on your laptop or iPad. (Please, however, do not plan to work directly from photos on your phone.)

OIL PAINTING SUPPLIES

Paint* –

Titanium White	(Gamblin)
Cadmium Lemon	(Gamblin)
Cadmium Yellow Deep	(Gamblin)
Cadmium Orange	(Gamblin)
Yellow Ochre	(Gamblin)
Cadmium Red Light	(Gamblin) or Permanent Red Medium (Rembrandt)
Alizarin Crimson (or Permanent)	(Gamblin)
Transparent Red Oxide	(Gamblin 1980 line; or Rembrandt)
Ultramarine Blue	(Gamblin)
Cobalt Blue	(Gamblin)
Viridian Green	(Gamblin)

*Listed above are my brand preferences and what I'll likely use in my demos. I understand the expense of each new tube of paint, so feel free to use similar alternatives you may already have. However, I especially recommend having the brands indicated for **Cadmium Lemon, Alizarin, Yellow Ochre** and **Transparent Red Oxide**.

I tone my surface with a 50/50 mixture of Transparent Red Oxide and Alizarin, diluted with Gamsol. Once brushed on and wiped with a rag or paper towel, it should appear as a warm flesh color, toned to about a 2 on a value scale of 1/lightest-10/darkest. I recommend toning your panels prior to the workshop, but you can also do it there.

Surface – I recommend panels from www.canvaspanels.com (SourceTek – I like #13 oil primed linen on Gatorboard, but any version is fine) or www.judsonsart.com (Guerrilla Painter® Extra Fine Oil Primed Linen Panels...these are a great affordable option for workshop studies). My recommended workshop size is 11x14, but feel free to work slightly smaller if you prefer to work more slowly, or bring extra if you tend to work quickly.

Quantities/Sizes:

2 11x14s (or smaller)

2 12x16s (or roughly an equivalent total surface space) – this can be something *cheap*, even canvas sheets. Divide each panel into 4 sections of 6”x 8.” (You can draw lines to separate each panel into quarters, or use tape.) However, any size surface will work, as long as you have enough to fit about eight 6x8ish studies, ideally fitting at least two at a time on a surface. You don’t necessarily have to tone these surfaces, but it may be helpful to have half of them toned.

Brushes – Bristle brushes in sizes 1, 2, 3, 4, 6, and 8 (or other similar size range). Filberts for sizes 1-3; flats for sizes 4-8. *Bristle brushes, rather than softer synthetic brushes, will be important.* More information is available on the workshop page of my website (<https://barbarajaenicke.com/page/9904/workshops>) about an optional Richeson brush set I have available for students, or to simply take a look at the brushes I’ll be using in my demos.

Other supplies:

- Small sketch book
- Artists tape
- A couple of sharp pencils (any type) for thumbnails, and sharpener; or mechanical pencil
- ruler
- Portable palette
- Odorless mineral spirits such as Gamsol
- Painting medium (I use Gamblin’s Solvent-free Gel or Galkyd Gel, but any medium is fine)
- Wet canvas/panel carrier
- Palette knife
- Paper towels
- Hand wipes
- Latex gloves or other hand protection if desired
- Portable easel if venue does not provide

Reference photos (SEE EARLIER PAGE IN PASTEL SECTION – SAME FOR OIL OR PASTEL)