

OIL & ACRYLICS RETURN TO BASICS: COLOR, TECHNIQUE & DESIGN

with Instructor Alex Sharma

WHEN:

4-WEEKS

Mondays (1 - 4pm)

October 27, November 3, 10, 17, 2025

PAINTS:

Oil or Acrylic (Brands to use include: Windsor Newton (Winton), Grumbacher, Golden, Holbein, Liquitex, or more)

9 BASIC COLORS:

1. Titanium White
2. Cadmium Yellow Light
3. Cadmium Red, or Cadmium Red Light
4. Alizarin Crimson
5. Ultramarine or Cobalt Blue
6. Phthalo or Cerulean Blue
7. Sap or Viridian Green
8. Yellow Ochre
9. Burnt Sienna

****Bring any others you have and wish to bring.**

BRUSHES and KNIVES:

3/4 inch flat or filbert (natural hog, sable-mix, or synthetic bristle for oil/acrylic painting)

#6 or 8 round

1 trowel-handed palette knife (metal is best but plastic will also work)

For Oils bring Liquin (a Winsor Newton Product) or linseed oil used as a thinning medium, and **ODORLESS** mineral spirits for cleaning brushes. Odorless only.

For Acrylics bring a medium for thinning(or thin with water)

Please bring a palette for laying out and mixing colors (a piece of board or foam board approx size: 10x12")

Rags or Paper Towels for Cleanup

Lidded Jar to hold mineral spirits or water for cleanup

SUPPORTS

The following are appropriate supports for oils or acrylics: Canvas panels that come in a variety of sizes, stretched canvas, or Masonite (sanded and prime with gesso.) Heavy weight paper and mat board primed with gesso are also suitable for acrylics and oils.

INTERNET ART SUPPLIERS:

- 1.[Dick Blick Art Supplies](#)
- 2.[Jerry's Art-a-Rama](#)
- 3.[Cheap Joe's Art Supplies](#)