

Nancy Patrick Carney's

WATERCOLOR SUPPLY LIST

Please come ready to paint at your first class. I prepare my palette by squeezing out the tube paints and allowing them to dry, then rewetting when it is time to paint, but some people like to use fresh paint. The choice is yours. These supplies are only a suggestion. If you already own watercolor supplies, please do not feel you need to buy different ones. These are what I use. Basically, you just need some paint, a few brushes and some paper.

THE BASICS

palette (w/cover is good)
1" flat watercolor brush
#7 or #8 round watercolor brush
rigger brush
2 water containers (Cool Whip, cottage cheese, etc.)
paint rags, Kleenex and/or paper towels
#2 pencil
kneaded eraser
drawing board 20"x24" or larger (art league has some)
masking tape – ¾" or wider
spray bottle (windex, etc)
high quality watercolor paper -
(I use Arches #140 cold press) pad or sheets
tube paints:
Yellow – aureolin or Winsor yellow or new gamboges
Red – alizarin crimson or Winsor red
Blue – French ultramarine or Winsor blue
Green – Winsor green blue shade
Quinacridone gold or yellow ochre or raw sienna
Burnt sienna or quinacridone orange

ALSO GOOD TO HAVE, but **not essential**, bring if you have

old toothbrush for scrubbing
old credit card to cut up
small scissors
6" or 12" ruler
Xacto knife and blades
hair dryer (art league has some)
clean kitchen sponge
small natural sponge
palette knife
small sketch pad or scrap paper
small container of salt
masking friskit
box to carry everything

These are enough paints to get you started. Add other colors that you like and as finances permit. Always buy professional grade (not student grade) paints. The extra cost is well worth it in terms of the results you will achieve. The same goes for watercolor papers and watercolor brushes. I use mostly Winsor and Newton professional grade paints, but also have some DaVinci, Daniel Smith, and American Journey colors. There are many other good brands of paint and paper – these are the ones I am most familiar with. Other colors I have in my palette right now are:

cadmium orange	cobalt blue	Andrew's turquoise
cadmium red	cerulean blue	Paynes gray
Winsor red	Antwerp blue	Davies gray
permanent rose	indigo	raw umber
opera	cobalt violet	copper kettle
Winsor emerald	Winsor violet	Naples yellow
viridian green	sepia	neutral tint

If you have questions about the supplies or the classes, please call, text or email me.

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