

The items in bold are the most important supplies needed.

Soft Pastels (I primarily use Sennelier Half Sticks, Jack Richeson, Blue Earth or Great American)

Hard Pastels (I occasionally use a few Jack Richeson or Nupastel)

Vine Charcoal or graphite stick

Small Sketchbook (I use 3.5" x 5" Strathmore Sketch)

Pastel Premier **Two 12" x 16" size sheets, toned** Pastel Premier sanded paper. It can be mounted on an individual sheet from an assorted colors pack. Many options available thru [Amazon](#), [DakotaPastels.com](#), [Dick Blick](#) or [Jerry's Art-a-Rama](#).)

2" Painters tape for catching your pastel dust

Gloves in a bottle/Barrier Cream and/or Gloves (I use VIPER x-small gloves)

Baby Wipes and/or **Paper Towels** (Viva are best!)

Black Ultra Fine Tip Pen (for sketching)

3 Values of Gray Markers (I like the No. 1, 3 and 5 Cool Gray)

1" White or Black Artists Tape (or similar for mounting your paper)

Mounting Board (I like lightweight black plastic corrugated board or foam core from Michaels)

Small Container with Corn Meal (to hold your working colors and to clean your pastels)

Glassine Sheets (wax paper can also work to temporarily protect your work)

ADDITIONAL PLEIN AIR MATERIALS

A Hat (I like a wide brim to shade my eyes)

Portable Tripod with Easel or **Box** (I use the Sienna Plein Air System tripod with a Heilman box) NOTE: If you need to borrow an easel, contact the Academy!

View Catcher (I like this adjustable size viewer) or **EasyL** (A small clear grid viewer, artworkessentials.com) or **Picture Perfect 3 in 1 View Finder** (A value filter, viewer & grid, pictureperfectviewfinder.com)

Sun Umbrella (I use a white BestBrella.com)

Phone/Camera

Sun Block

Garbage Bag

[Visit Carol Iglesias' Website.](#)