

## DIANE REEVES --- RECOMMENDED WORKSHOP MATERIALS

### 1. Oil Primed Linen Panels or Canvases

Three 9 x 12 (or 11 x 14) professional quality “*oil primed*” *linen* panels or canvases  
The “New Centurion Deluxe Oil Primed Linen Panels/Canvases” are what I typically use  
from [Jerry's Artarama](#). (Universal/gesso primed are acceptable but not recommended.)

### 2. Oil Paints (Please avoid student grade paint.) *These are my recommended colors in 37 ml tubes. These colors in other professional brands may vary but should be fine.*

#### Rembrandt

ultramarine blue  
cadmium yellow deep  
transparent yellow green  
transparent oxide red or brown  
viridian  
permanent lemon yellow

#### Winsor & Newton

titanium white  
cadmium yellow pale  
yellow ochre pale  
permanent rose  
cadmium orange  
permanent alizarin

#### Optional Colors

Rembrandt: cadmium lemon, cadmium red lt. , cobalt blue lt, transparent red med  
Windsor & Newton: Indian yellow, and Michael Harding: cadmium orange

### 3. Gamsol or Turpenoid (Please, NO turpentine or regular mineral spirits) Must be kept in an airtight metal or glass container (If traveling by air, Gamsol will be provided.)

### 4. Paper Towels (good quality, plain weave without patterns is preferred)

### 5. Medium size painting knife – mine has a longer blade and pointed tip

### 6. Palette – 12 x 16 gray/white glass palette preferred or gray/white pad of disposable palette paper. It's helpful to bring a Masterson Paint Palette Box – new or secondhand. It seals airtight and makes it easy to carry your loaded palette without a mess.

### 7. Brushes – all in good condition. Please bring both firm and soft bristle brushes.

**Angled and Flats** - should come to a sharp chiseled edge, variety of sizes

**Filberts** - similar to flats, but trimmed to have a curved end, variety of sizes

**1 wide width and 1 medium width soft flat** - works best if made with natural hair

**1 very soft fan brush** - works best if made with natural hair

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### OTHER HELPFUL ITEMS:

- If you live locally, we'd LOVE your favorite fresh flowers and foliage to be there!! All colors, shapes and sizes are appreciated, thanks very much!
- Wet Wipes and/or medical style gloves - I use large so my hands don't sweat
- Apron or painting shirt and 5 plastic grocery bags - for used paper towels, etc.
- Small notebook and pen for taking notes
- Pizza box or wet paint carrier ([Raymar](#) makes great ones - for panels only.)

### **LUNCH NOTE:**

Depending on the workshop venue location, participants may bring a bag lunch, place a delivery order or go out for the lunch break. In any case, we try to begin the afternoon session promptly after the one-hour lunch break.

QUESTIONS: please email Diane at [dianereevesfineart@gmail.com](mailto:dianereevesfineart@gmail.com)