

DIANE REEVES --- RECOMMENDED WORKSHOP MATERIALS

1. Oil Primed Linen Panels or Canvases

Three 9 x 12 (or 11 x 14) professional quality “oil primed” linen panels or canvases
The “New Centurion Deluxe Oil Primed Linen Panels/Canvases” are what I typically use from [Jerry’s Artarama](#). (Universal/ghesso primed are acceptable but not recommended.)

2. **Oil Paints (Please avoid student grade paint.)** *These are my recommended colors in 37 ml tubes. These colors in other professional brands may vary but should be fine.*

Rembrandt

ultramarine blue
cadmium yellow deep
transparent yellow green
transparent oxide red or brown
viridian
permanent lemon yellow

Winsor & Newton

titanium white
cadmium yellow pale
yellow ochre pale
permanent rose
cadmium orange
permanent alizarin

Optional Colors

Rembrandt: cadmium lemon, cadmium red lt. ,cobalt blue lt, transparent red med
Winsor & Newton: Indian yellow, and Michael Harding: cadmium orange

3. **Gamsol or Turpenoid (Please, NO turpentine or regular mineral spirits)** Must be kept in an airtight metal or glass container (If traveling by air, Gamsol will be provided.)

4. **Paper Towels** (good quality, plain weave without patterns is preferred)

5. **Medium size painting knife** – mine has a longer blade and pointed tip

6. **Palette** – 12 x 16 gray/white glass palette preferred or gray/white pad of disposable palette paper. It’s helpful to bring a Masterson Paint Palette Box – new or secondhand. It seals airtight and makes it easy to carry your loaded palette without a mess.

7. **Brushes – all in good condition.** Please bring both firm and soft bristle brushes.

Angled and Flats - should come to a sharp chiseled edge, variety of sizes

Filberts - similar to flats, but trimmed to have a curved end, variety of sizes

1 wide width and 1 medium width soft flat - works best if made with natural hair

1 very soft fan brush - works best if made with natural hair

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OTHER HELPFUL ITEMS:

- If you live locally, we'd LOVE your favorite fresh flowers and foliage to be there!! All colors, shapes and sizes are appreciated, thanks very much!
- Wet Wipes and/or medical style gloves - I use large so my hands don't sweat
- Apron or painting shirt and 5 plastic grocery bags - for used paper towels, etc.
- Small notebook and pen for taking notes
- Pizza box or wet paint carrier ([Raymar](#) makes great ones - for panels only.)

LUNCH NOTE:

Depending on the workshop venue location, participants may bring a bag lunch, place a delivery order or go out for the lunch break. In any case, we try to begin the afternoon session promptly after the one-hour lunch break.

QUESTIONS: please email Diane at dianereevesfineart@gmail.com