

# **IMPRESSIONIST PASTELS: MARK MAKING & COLOR**

*with Instructor Carol Iglesias*

*The following is a list of items that I like to use. These are suggestions. You may use whatever materials that you have or prefer with the exception of a **toned sanded paper** (any color) which works best with my teaching techniques.*

**The items in bold are the most important supplies needed:**

- **Soft Pastels** (I primarily use Sennelier Half Sticks, Terry Ludwig, Jack Richeson, Blue Earth or Great American)
- Hard Pastels (I occasionally use a few Jack Richeson or Nupastels)
- Vine Charcoal or graphite stick
- **Small Sketchbook** (I use 3.5" x 5" Strathmore Sketch)
- **Two 12" x 16" size sheets sanded paper, toned.** (I am okay with whatever brand of toned sanded paper you prefer. I use Pastel Premier - Terracotta sanded paper). It can be mounted or an individual sheet from an assorted colors pack. Many options available thru [Amazon](#), [DakotaPastels.com](#), [Dick Blick](#) or [Jerry's Art-a-Rama.](#))
- 2" Painters tape for catching your pastel dust
- Gloves in a bottle/Barrier Cream and/or Gloves (I use VIPER x-small gloves)
- **Baby Wipes** and/or **Paper Towels** (Viva are best!)
- **Black Ultra Fine Tip Pen** (for sketching)
- **3 Values of Gray Markers** (I like the No. 1, 3 and 5 Cool Gray)
- **1" White or Black Artists Tape** (or similar for mounting your paper)
- **Mounting Board** (I like lightweight black plastic corrugated board or foam core from Michaels)
- **Photos** (Your own to use as painting references)
- Small Container with Corn Meal (to hold your working colors and to clean your pastels)
- Glassine Sheets (wax paper can also work to temporarily protect your work)