

Pastel supply list

Pastel painting with Greg Barnes

Suggested Pastel Supplies*:

Paper - UART brand, any grit 400 or above (I use 400) or similar pastel paper. Pastel Premier brand is another good option. I often have a roll of paper with me and will sell by the sheet at workshops.

A couple sheets per day of 9x12 or larger will work

- **Portable easel**
- **Support** large enough to accommodate your paper size (drawing board, lightweight sign board, etc.)
- Masking tape OR clips to hold paper to drawing board
- **Pastels** – (we use Soft pastels, NOT oil pastels) - at least 36 landscape; *Good brands to start with: Rembrandt, Unison, Schminke, Mount Vision, Terry Ludwig.*
If you're just experimenting with pastel, try a half-stick set from *Rembrandt, Schminke, Senellier, or Unison*. You get more colors for the price. I also typically use the harder *Nupastels* to begin my paintings (esp. dark blues, burgundies and bottle green). I also sometimes bring extra sets of hand picked Mt Vision pastels for sale during the workshop.
- Paper towel or similar smudging tool
- #2 pencil and or Vine charcoal (the softer the better) & sketchbook
- Your own Reference Photo(s) to work from- either printed out or on a tablet or phone

***All supplies are not mandatory – bring what you have and we'll work with it!**