

Todd M. Casey – The Alla Prima Still Life Townsend Ateleir (Suggested Materials List)

The materials in this list are suggest materials based on the materials I use when painting. You do not have to buy all of these. If you already have a set of oil colors please come to the workshop with what you have.

SURFACES TO PAINT ON:

2 - Canvas or Panels around 6 x 8

2 sheets or panels around 11 x 14 to 12 xx 16 inches prepared for oil painting
(Please apply a tone to your canvas so you are not painting on a white ground)

BRUSHES:

Brushes - Different sizes, preferably Synthetics and a few Bristles size 2 through 8
I have a brush set specifically for my workshop at Trekell.com

<https://www.trekell.com/collections/brush-sets/products/todd-m-casey-brush-set>

OIL PAINTS COLORS: (Mostly Gamblin and Michael Harding Paints)

Titanium White (PW6)

Lead White (PW1) (optional)

Cadmium Lemon or Cadmium Yellow Light (PY35)

Yellow Ochre (PY43)

Burnt Umber (PBr7 o rpBr6)

Cadmium Red Light (PR108)

Permanent Alizarin (PR177)

Ultramarine Blue (PB29)

Ivory Black (PBk9)

Viridian (PG18)

Here is a good beginners set if you have no paints:

www.jerrysartarama.com/gamblin-artist-oil-colors-37ml-set-9-with-gesso-panel

DRAWING MATERIALS:

Medium Vines Charcoal

Kneaded Eraser

ADDITIONAL SUPPLIES:

Gamsol (mineral spirits)

Metal cups or small jar for medium

Palette Knife

Palette

Rages or Paper Towels

Patience