

PET PORTRAITS: FOR OIL & ACRYLIC PAINTERS

with Guest Instructor Maureen Scullin

PLEASE NOTE: *Maureen would like you to bring the supplies you normally use and are most comfortable with using. This list is just a suggestion, and what she personally uses for her palette.*

SUGGESTED SUPPLIES:

Paint Medium: Oils or Acrylics

Ultramarine Blue

Cerulean Blue

Viridian

Chrome Oxide Green

Raw Umber

Burnt Sienna

Cadmium Orange

Ivory Black

Paynes Gray

Titanium White

Cadmium Red Light

Yellow Ochre

Cadmium Yellow Light

Brushes: Your choice, but Maureen recommends flat brushes sizes (4-12 for flats), but please bring the brushes that you normally use. (These brushes are not required).

Palette: Maureen uses a "Melamine" glass & wood palette, but any kind of palette is OK if you have ample room to mix a lot of paint. If you don't use a wooden palette (or glass) please bring a Masterson disposable palette.

Metal Palette Knife: Maureen uses a large, rounded spatula, but use the palette knife that you normally use.

Canvas/Boards: Your choice of size, but Maureen recommends at least one canvas at any of these sizes: 8x10, 11x14, 11x16, but no larger than 16x20

Solvent/Medium: To clean oil brushes, bring **ONLY** Gamblin Gamsol or other **ODORLESS** Turpenoid in an unbreakable container. Due to the strong smells, Art League of Hilton Head **ONLY** allows for odorless terpenoids. If you bring a medium that is not odorless, you will be asked to take it out of the Academy. If you paint in acrylic, bring your favorite medium.

Container: Glass, metal or plastic jar for cleaning your brushes

Rags and/or Paper towels

QUESTIONS?

PLEASE EMAIL:

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